

Musician, Composer, Producer

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My albums:
raptorkoch.bandcamp.com

STANISLAV SNINSKÝ

PROFILE

I am a musician under the name Raptor Koch , working as a multi-instrumentalist, composer, and producer with extensive experience – from recording original albums across genres like progressive rock, ambient, rock'n'roll, experimental and minimalist music, acoustic, folk, world music, and punk , to creating sound jingles and music for Slovak television. All compositions are created in my own recording studio , where I have full control over the sound, production, and creative process. In the studio, I compose, record, arrange, and mix the final versions of the tracks.

WORK

So far, I have recorded over 50 solo albums and several other albums with bands I am involved in. Aside from my solo project, I am active in various musical formations (where I play either guitar or drums) – for example, in the bands:

Chikiliki tu-a (Prešov alternative legendary band that has been on the scene for 30 years) - where I am the guitarist

#Pokora (Košice band (garage/free-punk/postpunk))

Raptor Koch Band (live versions of my solo work with a band)

Džemiaky (songs mainly for children led by Erik Sikora)

Koniec (progressive alternative rock)

Abuol (Prešov alternative punk band)

WHAT I OFFER

Tailored music production: from composition through recording, arrangement, mix, and mastering.

Complete original soundtrack: tracks created exactly according to the style and mood of the work.

Inclusion of a wide range of instruments: live recordings of guitars, drums, keyboards, experimental effects – whether in acoustic, rock, or ambient form.

Distinct authorial signature: I dare to say that my music has a recognizable identity, which allows for the creation of a unique soundtrack that stands out from the ordinary. Genre flexibility: I can work with various styles and moods (e.g., dark, playful, lyrical, industrial...).

Production independence: DIY approach, recording in a home studio, rapid iteration according to the assignment, flexible cooperation.

Perception of music as part of the overall experience: not just as background, but as an active element that shapes the atmosphere, mood, and identity of the project.

Experience from collective projects and individual work: I can adapt to a team, but also independently lead the entire musical direction of the project.